



HARVARD DIVINITY SCHOOL

Spirituality and the Arts

Program for the Evolution of Spirituality
2025 Conference Schedule

April 23-26, 2025



Schedule Notes:

Welcome to the 2025 Conference Schedule!

Our conference will run from 9 am to 9 pm on Wednesday, April 23; 9 am to 7 pm on Thursday, April 24; 9 am to 7 pm on Friday, April 25, and 9:30 am to 4:30 pm on Saturday, April 26. Daytime sessions on Wednesday will be only remote. From Wednesday evening onward, it will be possible to participate either remotely or in person.

- **Tech Rehearsal:** We will hold an optional tech rehearsal on Zoom and in the Cader Room in Swartz Hall at 2 pm on Wednesday. This is a chance to practice the volunteer roles of room chair, Zoom chair, and tech support. Everyone who is volunteering as a **room chair, zoom chair, or tech support person** is invited to this rehearsal to learn more about these roles and practice together. And for those who cannot attend, we'll post a recording soon afterward.
- **Zoom Access:** All presentations will be accessible via Zoom (unless explicitly stated otherwise). Clicking on the **Room Name** in the schedule will directly take you to the corresponding Zoom meeting.
- **Abstracts and Bios:** Abstracts and Bios for each presentation are also linked. Please click on the presentation title to view the abstract and bios.
- **Recordings:** Recordings of past sessions will be linked within the corresponding **Room Name** entry after the session has concluded.
- **Physical Location (Context):** All sessions will take place in Swartz Hall, 45 Francis Avenue in Cambridge, Massachusetts. Please be aware that this building is locked. Conference goers should enter using the lower-level entrance from the courtyard on the side opposite Francis Avenue. Our welcome table volunteers will let you into the building and direct you to the session rooms on the main level.
- **Plenary Sessions:** Both the all-virtual and the hybrid sections of the conference will begin with plenary sessions, at 9 am and 6 pm on Wednesday, and we will conclude with a plenary reflection session at 4 pm on Saturday. At all other times, participants will have multiple sessions to choose from.
- **Time Zone Awareness:** All session times are Eastern Daylight Time, using the twenty-four-hour clock in which, for example, 1:00 pm is rendered as 13:00. Please carefully note the start and end times for each session. These times may vary throughout the conference schedule.
- **Artist Talks:** The presenters giving "Artist Talks" have displayed their work on the [Virtual Gallery on the PES website](#). We encourage you to explore the Virtual Gallery both before and during the conference.

Wednesday, April 23, 2025

9:00-10:30 EDT (Wednesday, April 23, 2025)

Remote Room 1

Singing my way back to the Native Sacred

20-minute Paper

Grace Nono (she/her)

Embodying freedom. Ciganos dances in Rio de Janeiro as a way out of social invisibility and a bridge to ancestry

20-minute Paper

Eleonora Di Renzo (she/her)

11:00-12:00 EDT (Wednesday, April 23, 2025)

Remote Room 1

Sensing the Sacred, Voicing the Transcendent: Poetry as a Vessel for Exploring our Relationship with the Divine

60-minute Workshop

Ana Reizens (she/her); Matilde Carbajo (she/her)

11:00-12:00 EDT (Wednesday, April 23, 2025)

Remote Room 2

Resonance of the Divine: The art of Spiritual Connection

60-minute Workshop

Sarai Cortés (she/her), Diego Durazzo (he/him), Juan Pablo S. King (he/him), Rob Hartz (he/him)

11:00-12:30 EDT (Wednesday, April 23, 2025)

Remote Room 3

Crafted Image or How to Experience the Mythos of the Sacred?

20-minute Paper

Sanskriti Chattopadhyay

Reinventing Sacred: 'Darkness' as a Sign of Tribal-spiritual Yearning in Pardhan-Gond Painting

20-minute Paper

Deb Kamal Ganguly

Life, Death, and Afterlife: The Disappearance of the Rituals of Thisam Phanit (the Festival of Dead)

20-minute Paper

Taimaya Ragui (he/his)

11:00-12:00 EDT (Wednesday, April 23, 2025)

Remote Room 4

The Indian Saint Project: Bridging Academia, Art, and Spirituality

15-minute Artist Talk

Dr. Michal Erlich, Dr. Khinvraj Jangid, Noy Haimovitz, Tamir Erlich

Sacred Biodiversity: Contemporary Icons of Threatened and Endangered Species

15-minute Artist Talk

Angela Manno (she/her)

Goat on the Mountain, Moon in the Sky, Fish in the Water

15-minute Artist Talk

Rezzan Gümğüm (they-them)

12:30-13:30 EDT (Wednesday, April 23, 2025)

Remote Room 1

Applied Theatre: Making Sense of Spiritual Experience

60-minute Workshop

Swan Dao

12:30-13:30 EDT (Wednesday, April 23, 2025)

Remote Room 2

**Reading the Cards: Exploring the Possibilities of the Tarot in Graphic Medicine:
A Talk and Workshop**

60-minute Workshop

Payal Anil Padmanabhan (she/her)

12:30-13:30 EDT (Wednesday, April 23, 2025)

Remote Room 3

Internal Shell of the Cuttlefish

20-minute Performance

Annie Goliath (she/her)

Palindrome

20-minute Performance

Sofia Kaloterakis

12:30-13:30 EDT (Wednesday, April 23, 2025)

Remote Room 4

P H A N T O M R I N G: Crafting Art as Spellwork and the Artist as a Seer

15-minute Artist Talk

Chelsea Amato

Cracks in the Temple

15-minute Artist Talk

Michele Bonds

Terroir of Text and Graphs:

**spiritually-informed representations of the relationship between place and
visuospatial forms of knowledge production.**

15-minute Artist Talk

Orus Mateo Castaño-suárez

14:00-15:00 EDT (Wednesday, April 23, 2025)

Cader

Optional Tech Rehearsal

Volunteer Training Session

Program For The Evolution Of Spirituality Team

14:00-15:00 EDT (Wednesday, April 23, 2025)

Remote Room 1

Mapping Spirituality and Resistance through the works of KASIBULAN (Women in Art and Emerging Consciousness) and The O Home in the Philippines

60-minute Workshop

Joshua Ezekiel Sales, Yllang Montenegro, Len-len, Aba Lluch Dalena

14:00-15:00 EDT (Wednesday, April 23, 2025)

Remote Room 2

The Abyss Between Our Hands - an ecstatic literacy and a clumsy theology of touch

60-minute Workshop

Áron Levente

14:00-15:00 EDT (Wednesday, April 23, 2025)

Remote Room 3

A Soul's Journey

60-minute Performance

Stephanie (artist Name: Giek Reality Cult) Smit

14:00-15:00 EDT (Wednesday, April 23, 2025)

Remote Room 4

Spirit & Nature: Paintings

15-minute Artist Talk

Maria Jaoudi

Art Ministry as Prayer at Church for Our Common Home

15-minute Artist Talk

Rev. Bonnie Tarwater

The Rebirth Tunnel Immersive Art Installation: A Sacred Rite of Passage Through Contemporary Art

15-minute Artist Talk

Anna Hennessey (she/her)

15:30-16:30 EDT (Wednesday, April 23, 2025)

Remote Room 1

(CANCELLED) Exploring Black Queer Feminist Values in Creative Expressive Art Therapies: Decolonizing Social Work Practices through Embodiment

60-minute Workshop

Sequoya D. Hayes(she/her)

15:30-16:30 EDT (Wednesday, April 23, 2025)

Remote Room 2

Warmth of Darkness, Then there was Light

60-minute Workshop

Martha Loving Orgain

15:30-16:30 EDT (Wednesday, April 23, 2025)

Cader

Recordar | to pass through the heart

60-minute Performance

Kythe Heller

15:30-16:30 EDT (Wednesday, April 23, 2025)

Remote Room 4

Chakra Studies/Facets of Light

15-minute Artist Talk

Asana Hughes

Flowering

15-minute Artist Talk

Tenzin Lee

Echoes of the Nile Exhibition

15-minute Artist Talk

Data Oruwari

18:00-19:15 EDT (Wednesday, April 23, 2025)

Cader

Considering Animal Art: An Argument for Cosmological Framing

20-minute Paper

Natalia Schwien

Pagans and the Heavy Metal Subculture

20-minute Paper

Ryan Smith (he/they)

Transformative Identities: Body painting in Indigenous Amazonian cosmologies

20-minute Paper

Maria Fernanda Gebara

19:30-20:45 EDT (Wednesday, April 23, 2025)

Braun

Memoir & Mystical Experience: Limitations & Possibilities in Recalling the Ineffable

20-minute Paper

Amanda Baker-vande Brake

Designing the Divine: Materializing Revelations Across Realms

20-minute Paper

Sadie Trichler (she/her)

Integrating Jungian Archetypes, Sacred Symbolism, and Artistic Expression: A Survivor-Centered Framework for Addressing Clergy Sexual Abuse and Spiritual Reclamation

20-minute Paper

Suzanne E. Greco (she/her)

19:30-20:45 EDT (Wednesday, April 23, 2025)

Cader

Eco-Spiritual Communities and Solarpunk Futures: Re-Storying Nature, Kinship, and the Climate Crisis

20-minute Paper

Sarah Best

Baptism in turbulent waters: how I drowned as an artist, and re-emerged as an atheopagan solarpunk

20-minute Paper

Hanna Coy

Atheopaganism: A Creative, Non-Supernatural Spiritual Path

20-minute Paper

Mark Green

19:30-20:45 EDT (Wednesday, April 23, 2025)

Garvin

Conscious dance, women and spirituality

20-minute Paper

Samantha Hauw And Anna Halafoff

Shamaran, the Sacred Mother: Life, Death, and Creation in the Neolithic Art

20-minute Paper

Dilsa Deniz

**Spiritual Impulse and the Object Conundrum:
Examining Art & Spirituality Themes in the Work of Selected Artists**

20-minute Paper

Bob Kalivac Carroll (he/him)

19:30-20:45 EDT (Wednesday, April 23, 2025)

James East

**"Long Live the Weeds and the Wilderness Yet": Ecological Esotericism and the
Travel Writing of Ithell Colquhoun**

20-minute Paper

Jeffrey Renye

Wild Pilgrimage: Reimagining the Sacred in a Secularizing World

20-minute Paper

Kim Fromkin

Songs for Gaia: Music as Eco-Spiritual Devotion

20-minute Performance

Laura Dedelow (she/her), Bart Everson (he/him)

19:30-20:45 EDT (Wednesday, April 23, 2025)

James West

Santa Muerte The Statuette

20-minute Paper

Kimberly Melgoza (she/her)

Visualizing Animal Medicine: Illustrations and Stories

20-minute Performance

Stefan Ray Sanchez (they/them), Lisa "lola" Mondragón (she/her)

Thursday, April 24, 2025

9:00-10:30 EDT (Thursday, April 24, 2025)

Braun

Spiritual Healing through Art: To Reflect, Replenish and Restore

90-minute Panel

Rituparna Das, Muhammad Rhaka Katresna & Prapti Alpandi, Johannes Zinzendorf, Sarnath Ramnath, Imani Joye Samuels

9:00-11:00 EDT (Thursday, April 24, 2025)

Garvin

Sustainable Offerings as Crafts: Art, Ecology, and Spirituality in Contemporary Afro-Brazilian Rituals

20-minute Paper

Giovanna Capponi

From Canvas to Living Color: Ritual and Sonic Dimensions in the Bhakti Art of Syamarani Dasi

20-minute Paper

Syamarani Dasi, Manjari Dasi, Abeer Saha

Psycho-spiritual model of Reality and healing with reference to teachings of Ramana Maharishi; a poetical odyssey

20-minute Paper

Sivakumar Venugopal

Sacred Sounds: Exploring the Neurophysiological Impact of Devotional Music Across Generations

20-minute Paper

Reema Nayyar And Rupashree Baral

RAVI SHANKAR, VIRTUOSO AND SPIRITUAL AMBASSADOR

20-minute Paper

Philip Goldberg

9:00-11:00 EDT (Thursday, April 24, 2025)

Swartz Room G41

Transgenerational Artistry: Sicilian Folktales and the Heroine's Journey

20-minute Paper

Allison Smith

The Realm of Matriarchal Arts: The Heart and Earth of Resilient Communities

20-minute Paper

Jennifer Eva Sirel-pilau

Representations of the Feminine in Art and Spirituality and Their Influence on Systemic Power Imbalances in Leadership

20-minute Paper

Renata Le Dantec

O Mío Yemaya: Intentionality and Sacred Artistry in the Cabildo de Regla Project

20-minute Paper

Alexandra P. Gelbard

9:00-12:00 EDT (Thursday, April 24, 2025)

Swartz Room 125

Spiritualism and the Agency of Séance Art: Creation, Revelation and Occultation

20-minute Paper

Michelle Foot

«Therapeutic harp in Clinical musicianship: blurring the boundary between the art of music, the science of sound and spirituality»

20-minute Paper

Maria Angeli

Giving a Voice to the Kami: Spiritualism and the Literary Imagination in Modern Japan

20-minute Paper

Adam J. Lyons

From Mediumship to Manuscript: The Transformative Artistry of Omnidimensional Authors

20-minute Paper

Beautiful Existence

The Fragrance of the Sacred: Mysticism and Olfactory Aesthetics in French Symbolist Art

20-minute Paper

Jasmine Laraki (she/her)

Transcending Mediums: Spirit Channeling, Creative Practice, and Media in the Seth Material

20-minute Paper

Christopher Michael Hansen (he/him)

Expressions of the Soul. Decoding Spiritualist Language and Art (Swedenborg, Scott, De Morgan)

20-minute Paper

Mateusz Kucab

10:45-12:00 EDT (Thursday, April 24, 2025)

Braun

Exploring Decolonial Ecopoesis and Sacred Ecology in the verdant

15-minute Book Talk

Linda Russo (she/they)

Charisma of the Sun

15-minute Book Talk

Brenda Iijima

Nina, the Forbidden Facet of the Feminine: awakening the Forbidden Divine Feminine Powers for living more authentically, consciously, empowered and activate the inner Creatrix - the divine creative force that resides within each one of us.

15-minute Book Talk

Flávia Oliveira

Getting Out of the Way: Returning to Wholeness Through Writing

15-minute Book Talk

Siri Zemel (she/her)

11:00-12:00 EDT (Thursday, April 24, 2025)

Swartz Room 114 (in-person Only)

Art, Reciprocity, and Spiritual Care

60-minute Workshop

Max Del Bosque

11:00-12:00 EDT (Thursday, April 24, 2025)

Outdoors (meet In Swartz Room 114)

Wilding: A Workshop in Animism, Mysticism, and Botanical Art

60-minute Workshop

Lijane Davis

12:00-13:00 EDT (Thursday, April 24, 2025)

Braun

Lunch

13:00-14:00 EDT (Thursday, April 24, 2025)

Swartz Room 114

The Serpent's Journey: Healing Through Six Steps of Mythological Iconograph

60-minute Workshop

Carl Hildebrand (he/him)

13:00-14:00 EDT (Thursday, April 24, 2025)

Swartz Room 125

The Art of Sigil Making: Spiritual Empowerment through Creative Expression

60-minute Workshop

Laura Gold (she/her)

13:30-16:30 EDT (Thursday, April 24, 2025)

Braun

Emptiness as Form: A Mycelial Mandala

15-minute Artist Talk

Lily Brown (she/her)

Clay and Color as an Expression of Spiritual Ecology

15-minute Artist Talk

Annie Russell (she/her)

Weaving Death: Black Stage

15-minute Artist Talk

Ana María Patiño Sánchez

elevate

15-minute Artist Talk

Manal Shoukair (she/her)

Spirit in Matter and Process: The Transformational Alchemy of Ceramics

15-minute Artist Talk

Adam Posnak (he/him)

The Mystical Child: Revealing Inner Worlds Through Music, Art, Dance, Drama and Word

15-minute Book Talk

Meryl Sole, Katie Garcia, Workshop Graduate Assistant

Writing Your Sacred Story: Listening to what your own life can teach you

15-minute Book Talk

Barbara R. Bodengraven

Ave Pikachu: The Creation of the Ars Goetiamon Zine

15-minute Artist Talk

Terri Jo Frew (she/her)

14:00-17:00 EDT (Thursday, April 24, 2025)

James East

This Earth is Made of Song

20-minute Performance

Eve Woldemikael

Between Symbol and Silence: Rhythm, Ritual, and How the Italian Tambourine Can Redeem the West

20-minute Paper

Sofya Yampolsky

Musical Creativity as Spiritual Journey - "Through great tribulation...through the roads of creation to One Love" (Bob Marley).

20-minute Paper

Barbara Trieloff-deane

Marching toward Meaning

20-minute Paper

Sarah Summers (she/her)

ACROSS THE UNIVERSE: How The Beatles Transformed the Spiritual Landscape

20-minute Paper

Philip Goldberg

Samba and Faith

20-minute Performance

Maria Luiza Dieguez Reynaud

14:30-15:30 EDT (Thursday, April 24, 2025)

[Outdoors \(meet In Swartz Room 114\)](#)

Spirituality and Eco-art: Blurring Boundaries and Creating Interconnected Relationship

60-minute Workshop

Jenellen Good, Etsuko Kinefuchi (she/her)

14:30-17:30 EDT (Thursday, April 24, 2025)

[Swartz Room 125](#)

Susan Wenger (Adunni Olorisa): Artistic Practice and the Politics of Appropriation in Yoruba Eco-Spirituality

20-minute Paper

Moustapha Binta, Anthony Kola Olusanya Phd

Building bridges from Russia to Asia: Roerich's guiding spirituality in art

20-minute Paper

Emmanuele Goulon

Breathing Together: The Collaborative Spirit and Subversive Politics of Hilma af Klint's Visionary Art

20-minute Paper

Alexis Braun (she/her)

Portraying Krishna and Radha: the Story of Deity Art in the Hare Krishnas

20-minute Paper

Trish Tillman

Gender, race and esotericism in Mexican visual art: the case of María Izquierdo (1902-1955)

20-minute Paper

Mariano Villalba (him/his)

Christianity and the Two Messiahs as Revealed by Leonardo da Vinci

20-minute Paper

Andrew Linnell

Enacting Imaginary Worlds: an Phenomenological Analysis of Immersive Live-Action Roleplay

20-minute Paper

Henry Kramer (he/him)

15:00-16:00 EDT (Thursday, April 24, 2025)

Garvin

Float: A Multi-Modal Afro-Centric Rest Immersion Practice

60-minute Workshop

Imani Joye Samuels (she/her), Carmen D. Harris (she/her), Keisha Igbazua (she/her), Sesoo Igbazua (he/him)

15:00-16:00 EDT (Thursday, April 24, 2025)

Outdoors (meet In Swartz Room 114)

Singing into Spring: Community Singing as a Spiritual Practice of Connection

60-minute Workshop

Susannah Keate, Lisa Mischke

16:30-17:30 EDT (Thursday, April 24, 2025)

Garvin

The Art of Hypnagogia

60-minute Workshop

Doron Peisic

18:00-19:00 EDT (Thursday, April 24, 2025)

Cader

Spirit Sensing: Anima of the Quarry

60-minute Performance

Kyle Browne, Stan Strickland, Rebecca Reynolds, Ken Kinna

18:00-19:00 EDT (Thursday, April 24, 2025)

Garvin

Revisiting Native Theater: Collective Storytelling and Sacred Survivance

60-minute Workshop

Angela Rich, Carolyn Hartness, Deborah Guerrero, Delores (lola) Mondragón, Annette Mendoza-mccoy

18:00-19:00 EDT (Thursday, April 24, 2025)

James West

Scarpetta: This Fleeting, Sacred Mess

60-minute Performance

Israel Buffardi

18:00-19:00 EDT (Thursday, April 24, 2025)

Swartz Room 125

Women's Death and Rebirth in China Opera

20-minute Paper

Yuan Yuan Lin

Unmasking the Divine: Spiritual Freedom Through Storytelling and Identity

20-minute Performance

Elijah Nicholas (he/him)

Friday, April 25, 2025

9:00-10:00 EDT (Friday, April 25, 2025)

James West

Spiritual Grounding of Rabindranath Tagore's Gitanjali and Sri Aurobindo's Savitri

20-minute Paper

Ashmita Khasnabish

Sastra-Rupa: Visual and Sonic Reflections of Abhayagiri's Cross-Cultural Legacy

20-minute Performance

Giri Nugraha (he/him)

Marital garland of words for the Divine; a representation through Indian classical dance (Bharata-natyam)

20-minute Performance

Sanjana Sivakumar

9:00-11:45 EDT (Friday, April 25, 2025)

Braun

"The River Told Me It's Name"

15-minute Artist Talk

Kendall Nordin

Ignite Your Intuition with Oracle Cards

15-minute Artist Talk

Lisa Levart

Garden of Eden

15-minute Artist Talk

Trine Bumiller

Transformations: Art and Spirit

15-minute Artist Talk

Susan Farist Butler, Rn, Msn, Phd

What is buried: artistic practices of witness, grief and comfort

15-minute Artist Talk

Lisa Gordillo (she/her)

Imaginary Love

15-minute Artist Talk

Shantel Miller (she/her)

Your Inmost Tree of Life: An Invitation by Clare Rosenfield

15-minute Artist Talk

Clare Rosenfield

Dialogues with Water: Art Practices Toward a New Ecology

15-minute Artist Talk

Arlinda Shtuni

"Rosary of Victory" - A Spiritual Art Series: Exploring Transformation, Inner Victory and Outer Success through an Exhibition and Experiential Workshop

15-minute Artist Talk

Monika Kalra (she/her), Abhishek Kalra (he/his)

9:00-12:00 EDT (Friday, April 25, 2025)

Cader

"It is a Spiritual Thing": Notes on Daniel Olukoya, Music-making and Everyday Spirituality in Contemporary Lagos.

20-minute Paper

Oladele Ayorinde

Digital Calligraphy and the Divine: Reimagining Sacred Art in the Era of Islamic Spirituality and Technology

20-minute Paper

Abdulgafar Olawale Fahm

Aboriginal Australian Art and the Church of Jesus Christ of Latter-day Saints

20-minute Paper

Laura Paulsen Howe (she/her)

OMU ARO: THE INTERSECTION OF IGBO ARTS AND SPIRITUALITY

20-minute Paper

Ikechukwu Anthony Kanu

Say the Word: Sound, Decoloniality and Religious Signification in Nigerian Oral Bible Storytelling

20-minute Paper

Sarah Adegbite (she/her)

Poetry & the Lithuanian Sutartine

20-minute Performance

Debrah Morkun (she/her)

9:00-12:00 EDT (Friday, April 25, 2025)

Garvin

Art's alchemy: Spirituality awakens for disbelieving individuals

20-minute Paper

Tammar Friedman (she/her)

Enchanted Socialist Modernity. Imagining Spiritual (in) Art History of Central and Eastern Europe

20-minute Paper

Kamila Dworniczak (she/her), Justyna Balisz-schmelz (she/her)

The Exhibition as Medium: Interrogating the Past to Unearth Possible Futures or, Backwardness

20-minute Paper

Veronica Caciolli

What Role Does Destruction Play in Alternative Spiritual Practices, and Can This Be Considered a Form of Iconoclasm?

20-minute Paper

Denise Penizzotto

Iconoclasm: Re-imagining Sacred Art and Morality in Contemporary Spiritualities

20-minute Paper

Ataur Rehman

Sacred Spaces in Profane Places: An exploration of spiritual land use and community regeneration

20-minute Paper

Lorraine Lazard

9:00-12:00 EDT (Friday, April 25, 2025)

James East

Pictographs, Efficacy, Power, & The Wonder of it All: Linguistic Art and Naxi Religious Memory in Southwest China

20-minute Paper

Eric D. Mortensen (he/him)

Jola kumpo masquerade as the more-than-human

20-minute Paper

Aldith Gauci (she/her)

Experimenting with Craft: Small Business Artmaking and Indigenous Spirituality in Tibet

20-minute Paper

Helina He (she/they), Xiao Schutte Ke (she/they)

Experience and Expression: somatic and semiotic aspects within spiritual self-development retreat

20-minute Paper

Laila Van Berge

A sense of the Divine at complex human heritage sites: Earth-based spirituality, cultural heritage, and challenging landscape legacies

20-minute Paper

Harriet Sams

Siren Songs of Fascism: The Dangerous Politics of Pagan Music

20-minute Paper

Michael Strmiska

10:30-12:00 EDT (Friday, April 25, 2025)

James West

Creative Resilience: Dialogues Between Indigenous and Earth-Centered Art Practitioners

90-minute Panel

Snehapriya Rao, Lola Mondragón, Sara Gepp, Izzy Mondragón, Isinai Soriano, Cindy Morales

12:00-13:00 EDT (Friday, April 25, 2025)

Braun

Lunch

13:00-14:00 EDT (Friday, April 25, 2025)

Cader

Resonance of Grace: Sufi Music as a Bridge Between Art and Spirituality

20-minute Performance

Umer Piracha

Nāda Yoga of Carnātik Music: Music to Harmonize the Soul

20-minute Performance

Snehapriya Rao, Lalitha Chithra Ravindran

13:00-14:00 EDT (Friday, April 25, 2025)

Braun

Random Kindness and Sacred Acts of Beauty: Regenerating Sacred Earth and Growing Beloved Community

60-minute Workshop

Paloma Pavel, Luisah Teish, Guillermo Ortiz

13:00-14:00 EDT (Friday, April 25, 2025)

James East

Listening to Your Muse: J. L. Moreno's Psychodrama & Creativity

60-minute Workshop

Isabella Christodoulou (she/her), Bart Everson (he/him)

13:00-14:00 EDT (Friday, April 25, 2025)

Swartz Room 125

The Brahma Kumaris use of visual art for disseminating spiritual knowledge and experience of Raja Yoga meditation open to a person of any religious tradition and challenging the reification of "world religions"

60-minute Workshop

Sudarshan Sundar, Judy Rodgers, Rita Cleary, David John

14:30-16:00 EDT (Friday, April 25, 2025)

James West

Origins and Evolution: Ancestral Wisdom, Performance Arts, and Ecological Harmony in Central Asia

90-minute Performance

Erjen Khamaganova, Kamil Mamadaliev, Aibek Bayimbetov, Daler Nazarov, Chorshanbe Alovatov

14:30-15:30 EDT (Friday, April 25, 2025)

Braun

Beyond the Seen: African Spiritual Narratives in the Digital Age

15-minute Artist Talk

Seju Alero Mike (she/her), Ramon Shitta (he/him), Ifedolapo Arolawun (he/him), Noah Okwudini (he/him), Peace Olatunji (he/him)

Queer Safe Space

15-minute Artist Talk

Andrés Senra

Drifter in Thee Golden Garden

15-minute Artist Talk

Lijane Davis

14:30-17:30 EDT (Friday, April 25, 2025)

Cader

[Additional Session Recording](#)

The Hermeneutics of Dance and Spirituality in the African Context: A Reimagined Narrative

20-minute Paper

Fikiri Deogratias, Sj (he/him) And Jessica Beaudette (she/her)

Rote Learning and Yoruba Hymnody: Building Spiritual Foundations for Young Children Through the Legacy of Ayo Samuel and Dapo Taiwo

20-minute Paper

Kehinde Adeola, Kayode Morohunfola, Taiye Adeola

Multitracking the Spirit: Musicality, Prayer Chants and Pentecostal Spirituality in Nigeria

20-minute Paper

Toyin Ajose

Stargazin': A Conjural Analysis of Kendrick Lamar's "GNX"

20-minute Paper

Quinn Matos

Let the Heavens Rejoice: A Framework for Physical and Spiritual Healing against Stress using Black Gospel Music

20-minute Paper

Armond Epps Dorsey (they/them)

Finding the Hiphophthegmata Sacra

20-minute Paper

Malcolm T. Brown

African-American Spirituals and Social Transformation Through Relational Transcendence

20-minute Paper

Theresa Gardner- She/her

14:30-17:30 EDT (Friday, April 25, 2025)

Garvin

[Additional Session Recording](#)

Approaches to interspecies communication: Between the synthetic sacred and the technological bypass

20-minute Paper

Keith Williams, Lucy Rose Sollitt

Channelling Tamesis and the Reclaiming of Brythonic Animist Intimacy

20-minute Paper

Tom Berendt

Deconstructing Identity and Reconstructing Community: The Photographs of Justine Kurland Within the EcoSpiritual Landscape

20-minute Paper

Luna Patience (she/her)

Deities, Shamans, and Satyrs:

The Diverse Ontological Foundations of Composite Figure Imagery

20-minute Paper

Tracy Rubin

Vicki Couzens Wurrunggi Biik, Learning from Indigenous art spirituality and Country

20-minute Paper

Jo Taylor

Headlessness and the Earth of Us: Invocation, Meditation, and Creation

20-minute Paper

Ayesha Adamo

14:30-17:30 EDT (Friday, April 25, 2025)

James East

[*Additional Session Recording*](#)

Transformative Theatricality: The Sacred in Aleister Crowley's Dramatic Rituals and Antonin Artaud's Theatre of Cruelty

20-minute Paper

Nishan Chakrabartty (he/him)

No Metaphor: Diane di Prima's Poems as Magickal Workings

20-minute Paper

Sean Lovitt

**Austin Osman Spare: On the Excavation of the Stratified Psyche
Atavism, Occultism, and Indigeneity**

20-minute Paper

Simon Magus

Magic and AI in the Poetics of H.D.

20-minute Paper

Orla Polten

**The Art and Science of Instrumental Transcommunication and Electronic Voice
Phenomena: Pathways to Bridge Spirituality and the Boundaries of
Consciousness**

60-minute Panel

Sara Siqueira, Amanda Siqueira, Samuel Andriotte, Gabriel Pádua, Fernando Costa

16:30-17:30 EDT (Friday, April 25, 2025)

James West

**The Word as Dance with Eurythmist/Poet/Performer Gail Langstroth
"Whoso danceth not knoweth not what cometh to pass" (Acts of John 96)**

60-minute Workshop

Gail Langstroth (she, Her)

16:30-17:30 EDT (Friday, April 25, 2025)

Swartz Room 125

**Converging Spirituality, Restorative Justice and Sustainability
via Design-driven thinking!**

60-minute Workshop

Julia Devoy, Phd, Mts, Mba (she/her), Kate Bishop (she/her)

17:45-19:00 EDT (Friday, April 25, 2025)

Williams Chapel (in Person Only)

**Crossing the Veil and Coming Back Again: A Theater Performance About Near
Death Experiences**

75-minute Performance

Robert Cornett, Eddie Allen, Rosibel Mejia, Laurie Portocarrero, Vincent Roppolo, Berenika Lehrman

18:00-19:00 EDT (Friday, April 25, 2025)

Cader

Heathen Pop Music

20-minute Performance

Jai Mohan (he/him, Ze/hir, Xe/xem)

Lineage Expressed Through Neo-Paganism & Poetics: How the Ancient aligns with the contemporary to birth the inner-world

20-minute Performance

Elizabeth Kirwin (she, Her)

18:00-19:00 EDT (Friday, April 25, 2025)

Garvin

The Art of Waterbending: Reclaiming Our Power through Spiritual Movement

60-minute Workshop

Devante Love (all Pronouns)

18:00-19:00 EDT (Friday, April 25, 2025)

James East

Mycelium: The Dance of Impact and Awakening Consciousness

60-minute Workshop

Rocio Carolina Ceron Garcia

18:00-19:00 EDT (Friday, April 25, 2025)

James West

(CANCELLED) How's That Future?

60-minute Workshop

Kat Pegler , Other Speaker Tbc

Saturday, April 26, 2025

9:30-10:30 EDT (Saturday, April 26, 2025)

Cader

Attuning to the Divine: Deep Listening as Decreative Praxis

20-minute Performance

Lia Pikus

Sufi Whirling Meditation, Sema: A Spiritual Practice or Performative Art?

20-minute Performance

Tawhida Tanya Evanson (she/they), Saeed Kamjoo (he/him)

9:30-10:30 EDT (Saturday, April 26, 2025)

Garvin

Watch Me: Zine Making Workshop

60-minute Workshop

Kimberly Ternate Ding (she/hers), Jonathan Fleming (he/him), Bren Bataclan

9:30-10:30 EDT (Saturday, April 26, 2025)

James West

"Smoking Mirrors: A Jaguar's Path for Self and Collective Transformation"

60-minute Workshop

Juan Pablo Sánchez King, Rob Hartz, Frank Lynen, Irving Mondragón.

9:30-10:30 EDT (Saturday, April 26, 2025)

Swartz Room 125

Visualisation and The Flow State in Indian Philosophy and Applied Healing through Them:

A Paper and A Workshop

60-minute Workshop

Dr Rituparna Das (she/her)

9:30-11:45 EDT (Saturday, April 26, 2025)

Braun

Bayesian Mysticism

15-minute Artist Talk

Ardalan Sadeghikivi (he/him)

Before the cross: Reimagining the forgotten gods and goddesses of Ethiopia

15-minute Artist Talk

Wongelawit (wongi) Ayele

The Praxis of Communitas: Cultivating Altered Intelligences Through Art

15-minute Artist Talk

Maria Prieto

The Bright Night of The Soul

15-minute Artist Talk

Rivka Salomé Desbordes

Eyes: Lens to the Soul

15-minute Artist Talk

Leslie Plato Smith

ANCESTRAL HEARTBEAT

20-minute Performance

Katiushka Borges

10:30-11:00 EDT (Saturday, April 26, 2025)

Swartz Room 114

Ayibobo: A Contemplative Space Honoring the Sacred 21 Nations of Haitian Vodou

15-minute Artist Talk

Christie Lindor, Collin Edouard (le/he), Julian Celfie(he/him), Dr. Kyrah Malika Daniels (she/her), Taleah Pierre-louis (she/her)

11:00-12:00 EDT (Saturday, April 26, 2025)

Cader

Who are the Northern Lights? Spirituality, Art, and the Aurora Borealis: A Creative Exploration of Transcendence and Interconnectedness

60-minute Performance

Lucy Cordes Engelman

11:00-12:00 EDT (Saturday, April 26, 2025)

Garvin

Befriending Your Shadow - Creating Your Inner Cosplay Monster

60-minute Workshop

Jemar Axinto (they/she/he)

11:00-12:00 EDT (Saturday, April 26, 2025)

Williams Chapel (in Person Only)

Sparkle of Love: Web of Life

60-minute Performance

S. J. Karikó, Phd & Nina Feliciano With Guest Artists

11:00-12:00 EDT (Saturday, April 26, 2025)

Swartz Room 125

Kirtan as Medicine: An Immersive Experience of Sikh Sacred Sound

60-minute Workshop

Jasvir Kaur Rababan Mbe (she/her)

11:00-12:00 EDT (Saturday, April 26, 2025)

James West

Adorning the Spirit: Reclaiming Divinity Through Afrocentric Aesthetics

60-minute Workshop

Simone Alana Small Gellizeau

12:00-13:00 EDT (Saturday, April 26, 2025)

Braun

Lunch

13:00-14:15 EDT (Saturday, April 26, 2025)

Braun

Co-creating an Ecological Calendar with Nature

15-minute Artist Talk

Jon Schroth (he, Him, His)

Perceptions of Presence: Art as Awareness in Form

15-minute Artist Talk

Kirsten Berg

WHO IS "GAYATRI"?

15-minute Artist Talk

Jayita Sengupta

Creating Art to Promote Spiritual Development, Contemplation, and Prayer

15-minute Book Talk

Mano Sotelo (he/him/his)

13:00-14:00 EDT (Saturday, April 26, 2025)

Cader

Reclaiming our Birthright to Sing Together: A Multi-Sensory Experience of Sacred Connection through Guided Concerts and Spiritual Song Circles

60-minute Performance

Benjamin Jay Thomas (he/him), Alicia Mckee (she/her), Jennifer Beauvais (she/her), Josh Hofstead (he/him), Aleah Francesca (she/her), Nora Heath (she/her)

13:00-14:00 EDT (Saturday, April 26, 2025)

Garvin

Activating Inner and Collective Resonance: Participative Sound Baths as Artistic and Spiritual Practices

60-minute Workshop

Paula Ortiz (she/her), Anne Harley (she/her)

13:00-14:00 EDT (Saturday, April 26, 2025)

James West

Additional Session Recording

The Great Debasement: A Music Theater Ritual of Decolonial African and Jewish Diasporic Spiritual Practices to Re-Imagine Our Shared Liberated Futures

60-minute Performance

Eli James Powers Berman (she/they) And Armond Dorsey (they/them)

13:00-14:00 EDT (Saturday, April 26, 2025)

Swartz Room 125

The Still, Small Voice Experiment / The God-Shaped Rabbit Hole

20-minute Paper

Erling Hope (he/they)

How Do We Make Art in Times of Uncertainty? Artist-led Collectives as Forces of Resistance

20-minute Paper

Maisie Luo (she/her)

13:00-14:00 EDT (Saturday, April 26, 2025)

Williams Chapel (in Person Only)

Sounding the Cosmos

60-minute Workshop

Brigitte Armenier

14:30-15:30 EDT (Saturday, April 26, 2025)

Garvin

"What Falls Away Is Always": Roethke's "The Waking" and the Offer of Presence in Dying

20-minute Paper

Thomas March

Beloved, queer

20-minute Paper

Stephanie Glazier

14:30-15:30 EDT (Saturday, April 26, 2025)

Cader

Soma; how do you hold

A short auto-ethnographic film weaving digital data intuitively generated by integrating various artistic and spiritual practices.

20-minute Performance

Alma Gabriela Ortiz

Poetry and the Art of Being Alive

20-minute Performance

Ricky Ray

14:30-15:30 EDT (Saturday, April 26, 2025)

James West

Eco-Aesthetic Theologies: Interreligious Lessons from Zazu Dreams

60-minute Workshop

Cara Judea Alhadeff (we/us)

14:30-15:30 EDT (Saturday, April 26, 2025)

Braun

Reclaiming Theater as Ritual: Embodied Storytelling and Spiritual Nurturing

60-minute Workshop

Katie Garcia (she/her)

16:00-16:30 EDT (Saturday, April 26, 2025)

Cader

Closing Session

30-minute Session

Professor Dan Mckanan, Director Of The Program For The Evolution Of Spirituality